

REVELATION 6-7 GROUP GUIDE

October 27TH, 2025

MESSAGE RECAP

Revelation 6–7 pulls us into the most dramatic scenes yet. The Lamb opens the seals — and as He does, the famous four horsemen ride across history: conquest, war, famine, and death. These forces aren’t limited to one moment in time; they’ve always been at work in our world. But as each seal opens, one truth remains: Jesus reigns.

Seal 5 honors the martyrs — those who stood firm in their faith even unto death. Seal 6 shows the judgment that will one day fall on wickedness. Then, in chapter 7, the focus shifts: we see those who can stand — the people sealed by God, marked as His own. They’re clothed in white and led by the Lamb who wipes away every tear. This passage reminds us that suffering, chaos, and even death are not the final word — Jesus is.

GROUP DISCUSSION

1. The Four Horsemen (Revelation 6:1–8)
 - a. Why do you think God allows ongoing suffering, war, and injustice in the world?
 - b. Which of the four riders (conquest, war, famine, death) feels most visible in our world right now?
 - c. How do these seals remind us that even in chaos, the Lamb still holds the scroll?
2. The Cry of the Martyrs (Revelation 6:9–11)
 - a. What stands out to you about the faith of those who gave their lives for Jesus?
 - b. Reminder: National prayer day for the persecuted is November 2nd, 2025.
3. The Question: “Who Can Stand?” (Revelation 6:17)
 - a. Why does that question strike so deep — “Who can stand before God’s judgment?” Who is asking this question?
4. The Sealed and the Saved (Revelation 7:1–17)
 - a. What does it mean to be “sealed” by God? (Compare with Ephesians 1:13–14.)
 - b. The number 144,000 is symbolic of completeness — what else does it say about God’s promise to redeem people from every nation and language?
 - c. How does this vision of heaven comfort you when you face suffering, fear, or loss?
5. When life feels chaotic or unjust, where do your eyes go first? This week, intentionally “keep your eyes on Jesus” — maybe through prayer, reading, or worship.