

REVELATION CHAPTERS 8-11

November 2nd, 2025

MESSAGE RECAP

Revelation 8–11 moves from silence in heaven to the thunder of God’s action. The Lamb opens the seventh seal, and heaven pauses — not out of fear, but reverence. In the stillness, the prayers of God’s people rise before Him like incense, and heaven’s silence reminds us that our prayers matter.

Then come the seven trumpets — not as chaotic destruction, but as warnings and invitations to repentance. God is pruning creation to make it new again. Even in judgment, His purpose is redemption.

John’s vision reminds us that how we see the world matters. The world is broken, but not abandoned. God sees it through love, and we are called to do the same — to be witnesses that reflect His heart of restoration.

GROUP DISCUSSION

1. When you “look at the world,” what do you see most often — beauty, brokenness, or both?
2. The Silence of Heaven (Revelation 8:1–4)
 - a. What might the silence in heaven teach us about reverence, prayer, and waiting?
 - b. How does it encourage you to know that your prayers rise before God like incense?
3. The Trumpets and Warnings (Revelation Chapters 8 & 9)
 - a. The trumpets echo both creation and Exodus — what do you think God is communicating through this “de-creation”?
 - b. Why does God allow warnings before judgment? What does that say about His heart?
 - c. How can you see moments of difficulty or correction in your life as God’s loving call to repent and return?
4. The Witness of God’s People (Revelation 10–11)
 - a. The “little scroll” must be eaten — sweet, then bitter. What does that teach us about living out God’s word in a broken world?
 - b. What might it mean for you to be a witness like the two witnesses — to speak truth and love even when it’s costly?
 - c. Why do you think John ends this section with the declaration: “The kingdom of the world has become the kingdom of our Lord and His Christ”?
5. Where is God calling you to be a witness — at work, at home, or in your community — showing His kingdom in how you love and live?